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WILD ARTS FESTIVAL

Presented by Backyard Bird Shop

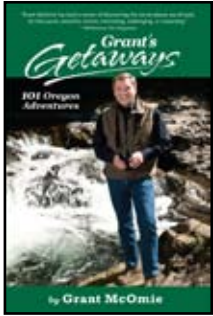
NOVEMBER 23–24

Now in its fourth decade, the **Wild Arts Festival** — the Northwest’s premier show and sale celebrating nature in art, crafts, and books — continues to attract artists, authors, and fans. Again this year, the Festival will be held at **Montgomery Park** at **2701 NW Vaughn** in Portland, on the weekend before Thanksgiving (**Saturday, November 23** and **Sunday, November 24**). Festival hours on Saturday are 10am to 6pm; hours on Sunday are 11am to 5pm. Tickets are \$6 (16 and under free) and two-for-one coupons can be found on page 12 and on our website at www.wildartsfestival.org.

Once again, Festival organizers have gathered together a stellar group of authors and artists, along with a complement of exciting additional attractions.

Authors & Books

As always, we are thrilled to welcome **Ursula K. LeGuin** back to the show with her new, two-volume collection of short stories, *The Real and Unreal*. She’s joining lots of old friends with new titles, including Oregon Poet Laureate **Paulann Petersen** with *Understory*; **Brian Doyle** with *The Thorny Grace of It*; **Nikki McClure** with *How to Be a Cat*; **Jane Kirkpatrick** with *One Glorious Ambition*; and **Kathleen Dean Moore**, with a new Northwest Reprints edition of *Holdfast*. Joining us for their first visit to the Wild Arts Festival are **Christine Finlayson** with *Tip of a Bone*; **Sarah Swanson** and **Max Smith** with *Must-See Birds of the Pacific Northwest*; **Lisa Manning** with *Falcons in the City*; **Scott Elliott** with *Temple Grove*; and **Virginia Morrell** with *Animalwise*. We always look forward to the presence of authors from the



WILD ARTS FESTIVAL

November 23 (Sat), 10am–6pm
November 24 (Sun), 11am–5pm

Montgomery Park
2701 NW Vaughn, Portland

\$6 admission (16 and under free); also see
2-for-1 coupon on p.12 and at wildartsfestival.org

More information at wildartsfestival.org

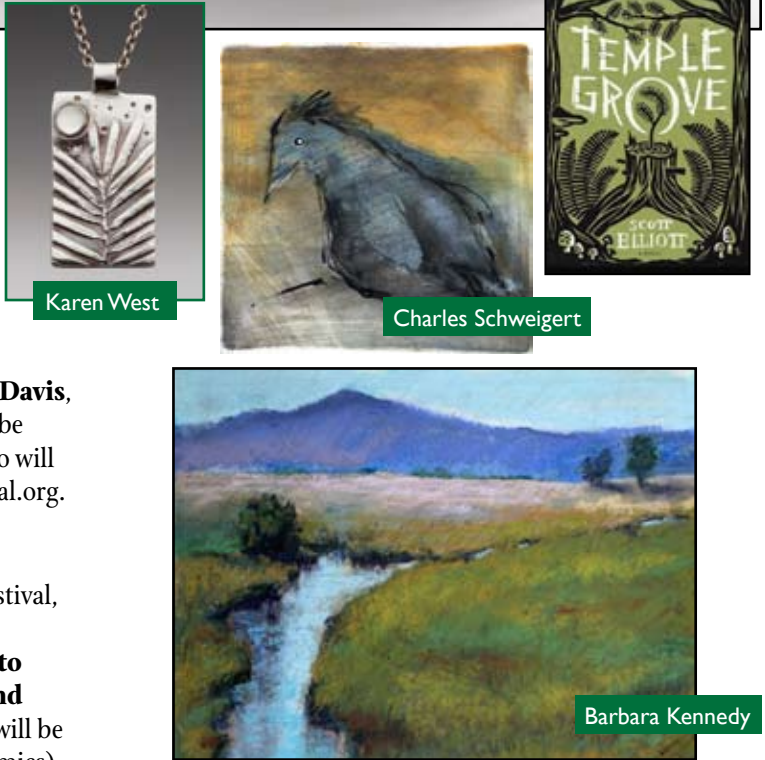
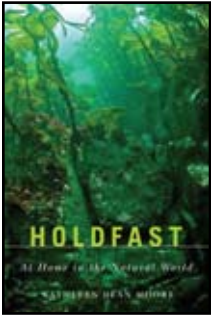
Portland Audubon family, this year including **James Davis**, **Ann Littlewood**, and **Harry Nehls**. Sold yet? Well, be warned — this is just a fraction of the 35 authors who will be at the show! For a full list, check out wildartsfestival.org.

Artists & Artwork

The Art Fair is a core component of the Wild Arts Festival, and this year a wide variety of arts and crafts will be represented, from **weaving to ceramics, sculpture to glass art, photography, print-making, fine art, and more**. Among the many Festival favorites attending will be **Ann Cavanaugh** (glass), **Dave and Boni Deal** (ceramics), **Dean Crouser** (acrylics and watercolors), **Paulina Brie Kriebel** (textiles/fabric), **Kathleen Otley** (mixed media), and **Tanya Harvey** (textiles, pencils, watercolors). In addition, we are pleased to welcome a number of artists who are here for the first time, including **ceramicist Walt Bensman**, **jeweler Deb Steele**, **metal sculpturist Lauren Osmolski**, **mixed media and recycled artist David Jessup**, and **photographer Scott Carpenter**. Find the complete list at wildartsfestival.org.

Silent Auction

The Silent Auction features a huge variety of items available for bid, **including stays at beach homes and B&Bs, kayaking trips, garden art, pottery, and much, much more**. Over 75% of Festival artists donate a piece of their art — and, for the first time, this year’s auction features **classes, talks, and walks with some of our authors and artists**: **Lisa Manning** (*Falcons in the City*) is offering art/watercolor classes; **Sarah Swanson** and **Max Smith** (*Must-See Birds of the Pacific Northwest*) will lead a bird walk;



and Marcy Houle (*One City’s Wilderness: Portland’s Forest Park*) is doing a sign-up for her walk through Forest Park. In addition, you can bid on a class from glass artist Ann Cavanaugh and Mike Houck’s popular Sing, Wine, and Dine, which ends with food and wine at Serrato’s Restaurant.

6x6 Wild Art Project

Returning for its seventh year is the **6x6 Wild Art Project**, a collection of “birdy” and affordable **6-inch-square canvases** created by an assemblage of delightful aspiring artists along with some of the Festival headliners. This exhibit is a popular focus of the show and the art goes fast, so it’s a good idea to **get there in time for the 10:30am opening**.

In addition, we’ve added some new elements to the Festival this year:

- Check out **Oregon Botanical Artists (OBA)** on the third floor near the Silent Auction. They will be presenting a visual timeline of the history of botanical art and a few examples of local contemporary art, along with demonstrations by OBA artists.

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View this Warbler and many past issues in full color on our website! Go to audubonportland.org/about/newsletter and enhance your enjoyment of our outstanding newsletter!

From the Executive Director



Meryl Redisch

End-of-Year Highlights

I am writing this on one of those magnificent autumn days when cerulean blue skies are a backdrop to the brilliant red, orange, and gold canopy of trees and it's still warm enough to bike in shorts. By the time this issue of the *Warbler* comes to you, chances are that the leaves and temperatures will have fallen, the clear blue skies will have shifted to gray, and we'll be shifting our sights to the holidays and next year's "to do" list!

With that in mind, I wanted to take a moment and share with you just some of what was on Portland Audubon's "to do" list this past year and what we were able to accomplish with your wonderful show of support and confidence. We:

- Succeeded in passing another Bond Levy to restore and better care for the region's natural areas and regional parks. These funds contribute to overall management of the thousands of acres of wildlife habitat, improve visitor and volunteer services, and expand programing to connect thousands more youth and underserved communities to local nature.
- Kept West Hayden Island in front of the public and media by soliciting hundreds of letters and public testimony opposing annexation and development of this irreplaceable natural asset.

- Succeeded in shutting down eleven timber sales and prohibited cutting old-growth and occupied Marbled Murrelet habitat in Oregon's State Forests.
- Launched TALON, a mentorship and apprentice program for young adults, and hired the first graduating class to work with Audubon staff. TALON graduates spent their first summer building trails and restoring habitat in the sanctuaries, helping teach kids to enjoy nature at summer camp, and learning the discipline of rehabilitating wild birds and animals.
- Surpassed participation and revenue goals at our signature fundraising events, Birdathon and the Wild Arts Festival.

Portland Audubon's staff and programs received accolades from the private and public sectors this year:

In partnership with the Columbia Land Trust, we will receive the Light a Fire Award for the Backyard Habitat Certification Program. Since this program's inception in 2009, 11,000 native trees and shrubs were planted on nearly 1700 private properties.

The TALON program was recognized at the national level with a Toyota Green Fellowship award and locally with the *Willamette Week's* Skidmore Prize for a nonprofit leader under the age of 35.

The *Resource Guide for Bird-Friendly Building Design* that we developed in response to the billion bird strikes that occur in U.S. cities each year was praised by Portland Mayor Hales and City Council. They have unanimously passed a resolution that encourages the development and planning community to incorporate innovative and bird-safe building designs.

After years of collaboration among local stakeholders, 193 acres of forest, freshwater stream, grasslands, and riverine estuary habitat along the central Oregon Coast was protected for threatened and imperiled species. The newly protected Big Creek Conservation Area is contained within Portland Audubon's Central Coast Marbled Murrelet Important Bird Area Program and is contiguous to our own Ten Mile Creek Sanctuary. This milestone was celebrated by hundreds of coastal and inland residents and lauded by elected leaders at county, state, and federal levels.

There is no shortage of anti-environmental policies to change or kids who should get outdoors but don't have the means. There is no dearth of invasive plants that need removing or critical habitat that needs protecting. In other words, Portland Audubon will always have a sizable "to do" list that is based upon our mission "to promote the enjoyment, understanding, and protection of native birds and wildlife and their habitats." My hope is that Portland Audubon always remains on your list.

On behalf of the Audubon Society of Portland, please accept my deepest appreciation and thanks for all of your support and investment in our work. Best wishes for a healthy and nature-filled holiday season!

The Portland Christmas Bird Count wants YOU...

...to count birds on Saturday, Jan 4, 2014! Whether spending an entire day in the field or even just an hour watching your bird feeder, you can contribute significantly to our knowledge of birdlife in the Portland area — even if you're a beginning birder. The Audubon Christmas Bird Count is the longest running "citizen science project" in North America. The results have provided critical information on the status and changes in bird populations over the 114 years it has been conducted. Please consider helping out this year!

Begun in 1900 as an alternative to the traditional wanton slaughter of anything that flew during Christmas Day "side hunts," **hundreds of Christmas Bird Counts are now conducted throughout the Western Hemisphere**, and they continue to contribute valuable scientific data to the longest existing record of bird population trends. Naturally, everyone likes the idea of contributing to science, but the real reason they've exploded in popularity? They're so much fun!

All over the Americas, birders will be participating in **one-day counts between Dec 14, 2013 and Jan 5, 2014**. This winter, our 88th **Portland Count will be held on Saturday, Jan 4**. The Audubon Society of Portland conducted its first Christmas Count in 1926. Last year a record 238 field observers and 152 feeder watchers found 130 species, also a record. Those 390 participants made the Portland CBC the largest in the U.S. and second only to Edmonton in the Americas. Please join us this year!

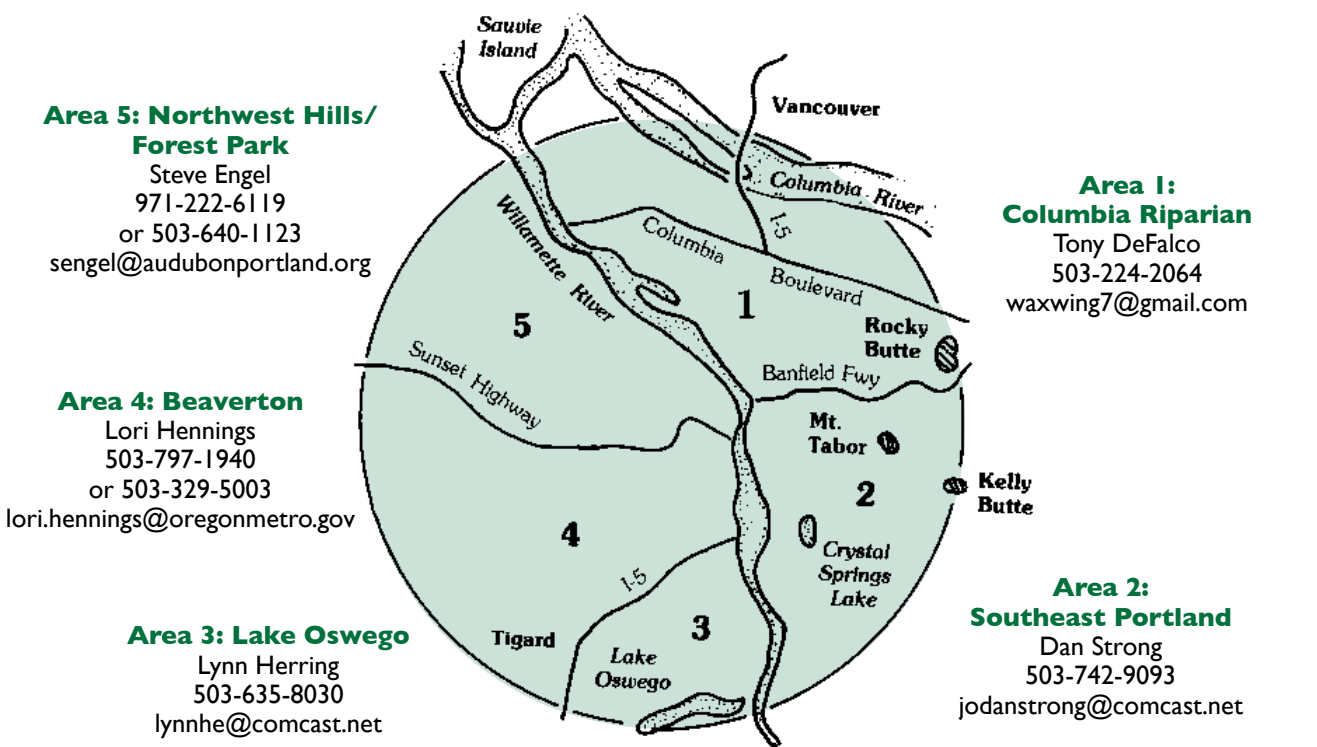
The best way to participate in the Christmas Bird Count is as a field observer. It's a great way for birders of all levels to enjoy a day outdoors and sharpen their birding skills. You will also have the opportunity to meet others who share your interest in birds and you'll discover some good local spots to find birds. And you will contribute to scientific knowledge. In fact, the Christmas Bird Count is an excellent way for the amateur birder to advance ornithology: **The data are sent to the Laboratory of Ornithology at Cornell University, where over the years Christmas Bird Count records have been used to study changes in bird populations and wintering ranges.** A quite amazing bibliography of Christmas Bird Count research and the entire historical record of all Christmas Bird Counts may be found at birds.audubon.org/data-research.

Each Christmas Bird Count attempts to count all the birds in a 15-mile-diameter circle on one given day. In addition to the Portland Count, roughly 50 other Counts will be conducted in Oregon and SW Washington during the 3 weeks surrounding the holidays. A list of Counts in NW Oregon and SW Washington can be found at audubonportland.org/local-birding/cbc — and **it'll be updated regularly as Counts are added**, so check often!

Christmas Bird Count

by Wink Gross, Portland CBC Compiler

Area Leaders for Portland Count (Saturday, Jan 4, 2014)



For up-to-date Christmas Bird Count info, see audubonportland.org/local-birding/cbc.

The other, and equally important, way to participate is as a **Feeder Watcher**. The feeder you watch **must be within the 15-mile-diameter CBC circle** (please check your location on the detailed Google map at tinyurl.com/26pmpmf) — but even if you can **watch for only an hour**, your observations will be helpful. Last year, the best bird found on the Portland CBC was an **Ovenbird** spotted by an alert Feeder Watcher in the Laurelhurst neighborhood.

Want to participate as a field observer in the Portland Christmas Bird Count? Look at the map of the Portland CBC circle on this page and pick an area you would like to help cover. (It need not be where you reside.) **Contact the area leader, who will tell you where and what time to meet on January 4.** The area leaders will put together teams to balance birding skills and cover as much of their area as possible. Most teams go out for the whole day, 7am–5pm, but you can usually make arrangements if you need to stop earlier. Can't decide which area? Contact me, Wink Gross, at winkg@hevanet.com or 503-226-3842.

Want to be a Feeder Watcher? Check your location first at tinyurl.com/26pmpmf to be sure the feeder you'll watch is **within the 15-mile-diameter circle**, and download the Feeder Watcher checklist at



audubonportland.org/local-birding/cbc. Remember, only birds seen on January 4th "count"!

Can't do the Portland Count on January 4? Check out the other Counts around the state (see audubonportland.org/local-birding/cbc). Pick one that suits your schedule, and contact the compiler directly. Check this site often since it'll be frequently updated.

What to bring: Binoculars, of course! Be prepared for a day outdoors in Oregon in the winter. That means warm clothes, rainwear, and waterproof shoes. The Counts are generally held as scheduled, rain or shine. **Bring a bag lunch and snacks.** Last but not least, bring an enthusiastic attitude and a **willingness to search quietly and patiently for birds**. All Christmas Bird Counts are free.

Almost every Christmas Count turns up an unusual bird. In addition to the **Ovenbird**, last year's Count found **Black-throated Gray Warbler**, **Ross's Goose**, **Sora**, and **Black-headed Grosbeak**. Often the "best bird" of the day is first spotted by a beginner. Perhaps You will be the person that finds the bird that makes everyone say, "Wow! We never expected that!"


Audubon Outings — Wild in the City and Beyond

Bring binoculars and dress for the weather — beginners welcome!  = Mostly weekday excursions  = Sign-up needed \$ = Fee involved

November 7 (Thu), 9am–Noon 
Crystal Springs & Reed Canyon
Meet **Marilynn Burke** and **Kathy van der Horst** at the Crystal Springs Rhododendron Garden parking lot at 6015 SE 28th Ave, Portland. Wear appropriate shoes for a side trip to nearby Reed Canyon. We will finish at noon unless R.C. is very productive. Information: Marilynn at mbbirdnerd@gmail.com or Kathy at kathyfrans@opusnet.com.

November 8 (Fri), 8am–10am
Whitaker Ponds
Join **Patty Newland** and **Candace Larson** for a bird walk at Whitaker Ponds, a hidden urban oasis in NE Portland. We will circle the pond looking for ducks, songbirds, eagles, and owls. Park inside gated area at the Ponds, 7040 NE 47th Ave (TriMet #75). Information: Candace at acecandace@gmail.com.

November 9 (Sat), 9am–Noon
Oaks Bottom
Join **Candace Larson** and **Patty Newland** for a bird walk around Oaks Bottom Wildlife Refuge in SE Portland. We'll explore wetlands and woodland, and look for resident songbirds and the beginning of migration for waterfowl. Meet at 9am sharp at the Sellwood Park parking lot on SE 7th Ave & Malden St. Expect to walk 2–3 miles on both paved and uneven dirt trails. Information: Candace at acecandace@gmail.com.

November 13 (Wed), 9am–11am 
Cooper Mountain
Join leaders **Sue Carr** and **Bonnie Deneke** for a walk in this 231-acre park overlooking the Tualatin River Valley. For directions call Sue at 503-649-3360 or visit http://library.oregonmetro.gov/files/driving_map.pdf.

November 16 (Sat), 8am–11am \$
Vancouver Lake Park
Join leader **Ron Escano** at Vancouver Lake Park. Scope the lake for water birds then explore the riparian woodland for other wintering birds. Meet at parking lot in front of middle restrooms. From I-5 north, take Exit 1-D (4th Plain Blvd), go west on 4th Plain through Vancouver onto SR-501 (Lower River Rd). After 3.5 miles on SR-501, continue straight for 0.6 miles to the park (\$3 entrance fee). Information: Ron at 503-771-3454.



November 21 (Thu), 9am–Afternoon  
Tillamook Bay
All-day trip. Meet **Ken Chamberlain** and **Dick Demarest** at the Safeway Store parking lot (NW corner) at the corner of 4th St and Stillwell Ave in Tillamook. We will bird some or all of the following: Barview Jetty, Three Arch Rocks, Oyster Plant, Fenk Road, Bayocean Spit. Target species include Wrentit, shorebirds, ducks, raptors, and late fall migrants. Bring water and lunch. The Bayocean Spit part of the trip will require walking over uneven but mostly flat terrain. Trip limited to 16. **To sign up, contact Dick Demarest** at 503-407-7912 or rdd@demarests.com.

Photo © Veronica Rose





Save the Dates for the Nature Store Holiday Open House!
Saturday, Dec 7, 10am–6pm
Sunday, Dec 8, 10am–5pm

Please plan to come and enjoy free treats and entertainment, a cozy fire in the fireplace, and lots of festive holiday decorations. We'll have nature-related holiday ornaments and cards, calendars, gifts, toys, and much more! See details in the December "holiday" issue of the *Warbler* and on the website, or call the Nature Store for more information at 503-292-9453.

November 23 (Sat), 8am–11am \$
Sauvie Island
Join leader **Tim Shelmerdine** for a morning trip to Sauvie Island. We will visit several spots, looking at many species of waterfowl as well as raptors, gulls, and sparrows. Meet at the parking area at the end of the Sauvie Island Bridge. Although we plan on carpooling, anyone driving will need to purchase a Sauvie Island day parking permit (available at the nearby store — please purchase this before the meeting time). Information: Tim at 971-221-2534.

December 1 (Sun), 9am–11am
Westmoreland Park
Join leaders **Max Smith** and **Sarah Swanson** for a morning walk through southeast Portland's Westmoreland Park. Max and Sarah will share tips for identifying the waterfowl, gulls, and songbirds that gather at this park each winter. Meet at the northwestern corner of the park near the corner of SE 22nd and Bybee Blvd. Information: Max at 503-720-9730.

December 11 (Wed), 9am–11am  
Crystal Springs
Join **Mary Ratcliff** and **Caroline & Richard Arnold** for a stroll through Crystal Springs Rhododendron Garden to look for the wintering waterfowl that come to this lovely location. This is an excellent site for seeing lots of Wood Ducks and other dabbling ducks. Meet at Crystal Springs Garden parking lot at 6015 SE 28th Ave, Portland, OR 97202. Pre-register (no limits) with Caroline at carolineharnold@gmail.com or 650-387-2606.

December 14 (Sat), 8am–11am \$
Vancouver Lake Park
Join leader **Ron Escano** at Vancouver Lake Park. Scope the lake for water birds then explore the riparian woodland for other wintering birds. Meet at parking lot in front of middle restrooms. From I-5 north, take Exit 1-D (4th Plain Blvd), go west on 4th Plain through Vancouver onto SR-501 (Lower River Rd). After 3.5 miles on SR-501, continue straight for 0.6 miles to the park (\$3 entrance fee). Information: Ron at 503-771-3454.

NATURE NIGHTS

Second Tuesday of the month from September to May. If you have a suggestion for a Nature Night presentation, contact Pam Meyers at pmeyers@audubonportland.org or 503-292-6855 ext. 130.

FREE and open to the public!

Fire and Forests: East of the Cascades

with John Marshall
Tuesday, November 12
7pm Heron Hall

© John Marshall



© John Marshall



Photo © Paul Hessburg

Fire has always been a primal force in shaping the healthy ecology of the forests of the Pacific Northwest, but especially along the eastern slope of the Cascades and in the Blue Mountains, where it was historically a frequent visitor. How do forests regenerate after a fire? What is the timing of plant and wildlife restoration? What effect does fire suppression have on forest ecology?

Join photographer and biologist **John Marshall** as he explores the answers to these questions. For the past 19 years, John has been following what happens after fires through repeat photography of specific sites. Marshall's beautiful photography will accompany discussion of the ecology of the forests of the eastern Cascades. He will treat the audience to photographs of wildlife and plant response, along with a special series taken from lookout sites shown alongside the same views from the 1930s.

John Marshall grew up on wildlife refuges including Malheur National Wildlife Refuge in Oregon and became interested in the effects of forest fires as a child, while picking huckleberries on Mt. Hood. He earned a B.S. in Fishery Science from Oregon State University, and an M.S. degree in Wildlife Resources from the University of Idaho. John has been a professional photographer for the past 30 years, with several books to his credit. He has also worked in the fisheries field, most recently with an evaluation of fisheries and nutrients in the Wenatchee River watershed. Since 1994, Marshall has been following forest recovery at 60 sites that burned in the Tyee and Rat-Hatchery Creeks Fires in the eastern Cascades in Washington. He has recently been contracted by the U.S. Forest Service to repeat historic panoramic photography from lookout sites in Washington and Oregon.

Please join us for this fascinating exploration of forests and fires!

Finding and Photographing Hidden Nature in Your Neighborhood

with Scott Carpenter
Tuesday, December 10 • 7pm Heron Hall

Join local birder and photographer extraordinaire **Scott Carpenter** for a presentation on finding and photographing breeding birds in the Portland metro area. Scott will share photos and videos that he captured at nest sites of some of Portland's fascinating breeding birds, as well as his strategies for finding and observing these nesting birds while minimizing disturbance to them.

Photo © Tammy Carpenter



Anna's Hummingbird feeding nestling © Scott Carpenter

Scott will focus on four of his favorite Portland area locations: Oaks Bottom Wildlife Refuge, Forest Park, Tryon Creek State Park, and his neighborhood. That's right — Scott's typical urban/suburban Portland neighborhood is teeming with nesting birds (he's confirmed 14 breeding species so far, and is still counting), and your area probably is, too. After attending Scott's presentation, your daily walk will never be the same!

You might be surprised at the amount of joy you can experience, and knowledge you can gain, from observing birds for extended periods, with and without a camera. Scott will share what he learned from spending over 80 hours observing six different Anna's Hummingbird nests one spring. He'll also share videos and photos from the dozens of hours he has spent observing other species, including Northern Pygmy-Owls in Forest Park, Barred Owls in Forest Park and Tryon Creek State Park, and the many nests he found while walking his dog in his neighborhood.

Scott Carpenter is a self-taught bird photographer based in Portland, Oregon. He began his obsession with birds as a kindergartner in Texas in the 1970s. After decades of fast-paced birding and listing, Scott began incorporating photography into his bird obsession so that he could get to know the subjects of his fascination. He now spends as much time as possible in the field, primarily in the Pacific Northwest, attempting to capture images showing the behavior and beauty of birds in the wild, under natural conditions and lighting. You can see more of Scott's work online at www.scottcarpenterphotography.com.

No experience necessary to enjoy this fun and informative evening!

www.audubonportland.org

NOVEMBER/DECEMBER 2013

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Conservation

Some Big Victories for Wildlife and People in Portland

by Nikkie West and Bob Sallinger, Conservation Department



Red-tailed Hawk flying through downtown Portland — Portland Audubon is working to create healthy urban landscapes for people and wildlife. © Bob Sallinger

Thirty years ago there was virtually no recognition that urban conservation matters. But we suspect that people have always felt it in their soul; that their actions, even in the city, have an intricate and powerful impact on ecosystem health.

Over 25% of North American bird species, including our local species, are facing significant long-term population declines. The primary cause of these declines is habitat loss and fragmentation. However, a variety of very significant hazards also exacerbate the strain on sensitive populations, particularly in urban areas. Research supports that the leading threats, aside from habitat loss, are domestic house cats that have run amok and the impacts of an over-lit night sky and window strikes — followed by threats from invasive species and pesticide use. To complicate matters even more, the climate is changing, and as urban centers grow, we’re losing our connection to nature and thus our drive toward true conservation.

Due to this complexity, the road map for protecting thriving populations of birds and other native wildlife isn’t one-size-fits-all. It is as complex as the ecological web that’s holding each piece in balance. As such, our approach as conservation advocates must mirror this complexity. It must be as multi-faceted as the issues and ecosystems we work with. It’s a balance between the personal and the communal, habitat issues as well as hazards, the urban core and the wildness outside, natural areas as well as backyards, large-scale forest policy work and, yes, your domestic house cats.

On a bad day, it’s daunting. But on that same day, despite our burgeoning population, pollution, and pavement, there’s still the Rufous Hummingbirds and Golden-crowned Sparrows that pass through our urban backyards to forage — as well as 209 other species that are seasonal or year-round residents of our urban landscape. Despite the barriers, research is confirming what we knew intuitively: the cumulative impact of actions like building habitat at home, keeping our cats indoors, and protecting the night sky by turning lights off during migration, really does add up. In the urban context, the relative importance of these actions is huge — quite simply because it’s a highly human-centric environment — so our opportunity to be effective starts with us.

The good news is that it’s working. In recent weeks, Portland Audubon has seen successes that span key aspects of our multi-faceted urban strategy, from protecting big habitat parcels to addressing some our landscape’s biggest wildlife hazards.

“Catio Tour” Shifts Awareness and Inspires

Summer 2013 marked the official launch of our **Cats Safe at Home™** campaign — a creative partnership between Portland Audubon, the Feral Cat Coalition of Oregon, and Multnomah and Washington County Animal Services.

This campaign is built upon the simple premise that both bird advocates and cat welfare advocates want the same



Outdoor Cat Enclosure, also known as a “Catio” © Bob Sallinger

thing — a city where every cat is kept safe in a home where it is loved and cared for. The **Cats Safe at Home™** campaign is promoting innovative strategies to encourage responsible pet ownership and humanely address local cat overpopulation.

Our first campaign event was a staggering success. On Sept 8th, our *Catio Tour* showcased progressive attempts made by cat-lovers to keep cats and wildlife safe by building outdoor enclosures or “*catios*.” 689 people registered for this self-guided, city-wide event before we were forced to cut off enrollment due to capacity issues. Participants were able to see outdoor cat enclosures that ranged from quite simple and inexpensive to ones that were quite elaborate and ornate. However, they all work — they allow cats outside without exposing either the cats or wildlife to risk. In the coming months you will be hearing a lot more about this campaign, which is already drawing national attention.

Backyard Habitat Certification Program Awarded Prestigious Honor

In 2009, Audubon and Columbia Land Trust launched a joint program to provide expert advice, incentives, and recognition to urban property owners who want to restore their yards for wildlife. Today nearly 1,700 properties covering about 335 acres within Portland and Lake Oswego are enrolled in this program. These 1,700 mini-habitats are creating a network of corridors for forging and nesting.



Kate Carone (left) and friend celebrate Kate's Backyard Habitat award © Nikkie West

This month, the BHCP’s accomplishments are being recognized by *Portland Monthly* magazine! We were selected for *Portland Monthly*’s Annual **Light a Fire Award**. Each year, hundreds of nonprofit organizations, programs, and individuals whose extraordinary acts of service embody the Portland spirit by making it a better place to live, love, and grow are nominated for awards in 11 categories. Thanks to tireless work on behalf of volunteers, technicians, and program participants, the BHCP was awarded the top honor in the *Caring for the Planet* category for our extraordinary work “*to better balance human impacts on the natural environment.*” Check us out in this month’s issue of *Portland Monthly* magazine! And enroll to have your backyard certified!

Portland City Council Adopts Resolution to Promote Bird-friendly Building Designs and Practices

In 2012, Audubon worked with the City of Portland and other partners, including local architects and U.S. Fish and Wildlife Service and American Bird Conservancy, to produce the first edition of Portland’s **Resource Guide for Bird-friendly Building Design**. This 68-page book guides architects, developers, and the public through innovative design concepts and strategies to reduce bird collisions with buildings, a hazard that is estimated to kill between 100 million and 1 billion birds per year in North America. These guidelines were funded through grants from U.S. Fish and Wildlife and National Audubon’s TogetherGreen Program and were released to the public through a well-attended forum last summer.



This project was elevated to the next level on Oct 2, 2013, when the Portland City Council adopted a Resolution “encouraging the exploration and use of bird-friendly design and practices in city plans and policies.” This commitment from City Council will help ensure that the guidelines will be incorporated into city plans, and the city will take a leadership role in promoting them in other projects.



Columbia Slough as it passes through Colwood Golf Course © Bob Sallinger

Commissioner Dan Saltzman who sponsored the resolution stated, “Portlanders have such an affinity for nature and wildlife, and building design is one other place where we can have an impact. Raising awareness is the first step.”

With this Resolution, Portland joins the ranks of several other U.S. cities including San Francisco, Chicago, and New York, which are taking progressive steps to better integrate the built and natural environments and minimize hazards to urban birds. Check out our **Bird Safe Cities** page at audubonportland.org/issues/metro to learn about what you can do at your home and business to help address this problem — and consider taking our Lights Out Pledge to reduce night lighting, which is a primary driver of many bird strikes.

Colwood Golf Course to be Permanently Protected for People and Wildlife

Five years ago Audubon joined with the local community to fight a proposal by the owners of Colwood National Golf Course which would have converted the vast majority of this openspace to industrial uses. Colwood Golf Course has tremendous natural resource value, including two arms of the Columbia Slough which bisect this 140-acre parcel. It also is located in one of the most diverse, underserved, and park-deficient neighborhoods in Portland. Audubon has prioritized protecting and restoring nature in our most blighted and underserved neighborhoods for more than 30 years. Working with the local neighborhood — the people most affected by this proposed conversion — we successfully turned back this effort at industrialization.

In September 2013, the Trust for Public Land brought forward a new proposal that converts a much more modest 40 acres to industrial use while permanently protecting 90 acres as a public park and natural area. The proposal includes protection of the most valuable natural resources and extensive mitigation to replace resources that will be lost. While Audubon remains generally opposed to conversion of openspace to other uses, we are supporting the TPL proposal as is the local neighborhood. We believe that on balance the protection, restoration, and public access that will be accomplished outweigh the limited land conversion. Over 100 years ago, the great landscape architect John Charles Olmsted recommended that the City of Portland establish a “great meadow park” along the Columbia Slough. He wrote: “*No other form of park has ever proved so attractive and so useful to the masses of the people as a meadow park...*” This proposal will finally bring that vision to life.

Looking Forward

Portland Audubon has long been recognized as a pioneer in the field of urban conservation. Today we build upon that legacy with programs that protect our most valuable urban natural areas, promote ecologically sustainable neighborhoods, and address the most significant wildlife hazards.

Over the next year we are going to need your help as we face some huge challenges like protecting West Hayden Island, ensuring that pollution is cleaned up at the Portland Harbor Superfund Site, integrating strong environmental protections into the Portland Comprehensive Plan, and ensuring funding for critical natural resource programs like tree planting and greenstreets. There are lots of ways to get involved in our work, from keeping your cat safe at home and planting habitat in your yard to testifying and writing letters to support protecting our environment and our communities. Please go to our website and learn more about how you can become directly involved!



The next challenge: Protecting West Hayden Island from Industrial Development! © Jim Labbe

Migratory Birds in Klamath Left High and Dry... Again

by Joe Liebezeit, Avian Conservation Program Manager

This fall marks yet another season of drought in the Klamath Basin and another year of hard times for migratory birds on the Pacific Flyway. Lower Klamath National Wildlife Refuge, our nation’s first waterfowl refuge — at one time considered the “crown jewel” of the refuge system — was allowed to go bone dry in late summer. In the adjacent Tule Lake National Wildlife Refuge, over 7,000 waterfowl died during a botulism outbreak in late August. This situation was likely exacerbated by overcrowding as birds packed into the few patches of viable wetlands left. Last year a similar situation resulted in an outbreak of Avian Cholera that killed over 15,000 waterfowl. In both cases, water only began flowing into Lower Klamath Lake after huge public outcry.

The six-refuge complex in the Klamath Basin supports up to 80% of the Pacific Flyway waterfowl that migrate along the Pacific Flyway each spring and fall, making it one of the most important staging grounds for waterfowl in the United States. In addition, approximately 500 Bald Eagles winter in the Klamath Basin, making it the largest eagle wintering ground in the lower 48 states. Historically, these wetlands supported millions of waterfowl and other waterbirds. The highest ever observed one-day count of nearly 6 million waterfowl in the Klamath Basin refuges occurred in the fall of 1958. In the mid-1950s Klamath Basin NWR managers described this abundance as “the greatest concentration of waterfowl in North America and probably the world.”

Today, however, approximately 80% of the Klamath Basin region’s historic wetlands have been converted to farmland. This includes over 22,000 acres of public lands on Lower Klamath and Tule Lake National Wildlife Refuges that are leased out for commercial agriculture. Even as Lower Klamath Lake has gone completely dry, adjacent lease-lands have continued to receive water.

With serious over-allocation issues and a growing water demand, there is no simple answer to resolving water needs in the Klamath Basin. What is clear is that the U.S. Department of Interior’s continued support of controversial land-lease private agriculture on refuge lands is a problem. This practice is antithetical to the recognized mission of national wildlife refuges which places waterfowl conservation and management before other refuge uses. If the Department of Interior began a program to phase out leased lands, the water could be used to restore the refuge wetlands and take pressure off other water users in the basin.

The Klamath Basin Restoration Agreement (KBRA) negotiated in 2010 was heralded as the panacea to the water conflicts in the region. However, under this agreement the Lower Klamath National Wildlife Refuge still would receive only a fraction of the water needed in drought years. The agreement also locks in existing levels of lease-land farming for another 50 years. The agreement’s price tag — somewhere between \$550 million and \$1 billion depending on how you crunch the numbers — has made it a non-starter in Congress and three years on, legislation to fund the agreement has never moved forward. Senator Ron Wyden recently convened a task force to jumpstart the agreement, but those efforts appear to be fracturing. Even if it could get through a highly divisive Congress, we question whether it actually would represent a real solution.



Ross's Geese in the Klamath Basin ©Wendell Wood/Oregon Wild



Normally teeming with waterfowl, the Lower Klamath National Wildlife Refuge was bone dry this fall. © Joe Liebezeit

In the coming year, Portland Audubon will be refocusing resources on the Klamath. We were founded more than a century ago in part to help establish the Klamath National Wildlife Refuges. Reestablishing the health of these refuges is of paramount importance to birds along the Pacific Flyway. You will be hearing much more about these issues in the coming months and we ask you, our Audubon membership, to follow this issue and weigh in — the birds are counting on you!



Audubon activists at recent forest rally © Bob Sallinger

Please sign up to become an Audubon Activist today and help protect our wildlife and wild places both here in the city and across the state. There is nothing more powerful than people standing up and speaking out to protect the health of our community and our environment. We have huge challenges ahead in the coming year: Close to home we need to protect West Hayden Island and ensure that industrial polluters are held accountable at the Portland Harbor Superfund Site. Across the state we are working to protect old-growth forests, restore Malheur National Wildlife Refuge, ensure adequate water supplies for the Klamath Basin National Wildlife Refuges, and establish Oregon’s first Marine Reserves. To sign up go to audubonportland.org/issues/get-involved/activists-form.

Wildlife Care Center

Care Center Deluged with Birds Hitting Windows

by Lacy Campbell, WCC Operations Manager

Fall is a time of change. Leaves start falling from trees and the days get shorter. For the Vaux’s Swifts at Chapman School, the dozens of Turkey Vultures circling over Portland, and the various songbirds that call this place home for the spring and summer months, fall is the time of migration. The act of migration is very taxing for birds; they must make incredible journeys on the wing with little storage capacity and barely any stops. Not only do these birds make these amazing journeys but many of them do it at night using celestial clues. Night migration helps birds avoid predation and lets them maximize daytime foraging.

Migration, next to spring baby bird season, is the second busiest time in the Wildlife Care Center. We often see big bursts of different species that we don’t usually see during the rest of the year. The main reason we see birds in the Care Center during this time: window strikes. Bright city lights can confuse migrating birds by obscuring their navigation and can lure them into urban areas. Once in the urban areas they get trapped in the maze of windows and will often collide with them. This doesn’t just happen with large buildings, but homes as well. Unfortunately, many do not survive their collisions and it is estimated that between 100 million and 1 billion birds die each year from collisions with windows.

In just six weeks the Wildlife Care Center received over 90 migrating songbirds that had hit windows. 60 of them were one species: Swainson’s Thrush. This 30-gram bird spends its spring and summer in parts of the western United States (including Oregon) and Canada. Around September it migrates as far south as Bolivia and Argentina to spend the winter. When a Swainson’s Thrush, or any other migrant,



Swainson's Thrush recovering from injuries © WCC

comes to the Care Center, time is of the essence. Suddenly routine treatments like broken bones can mean that a bird has to stay in our care and misses migration. This means that we can’t release the animal until next migration season which isn’t until next March. Fortunately, many of the birds that survive their concussions are able to be released after only staying a few days and can continue on their migration.

Luckily there are things that we can all do to reduce this number of injured migrating songbirds. You can make sure that your exterior light fixtures are well-shielded and not adding light to the sky. You can also draw your blinds or curtains to cut down on the amount of light spilling out and contributing to sky glow. But it isn’t just up to the residents to do their part; businesses can also cut down on their lighting and energy costs. **Lights Out Portland** is a voluntary program in which building owners turn off unnecessary overnight lighting during migration season to minimize bird strikes and fatalities. Lights Out programs help to prevent birds from being attracted into urban areas. In Chicago, one Lights Out building showed an 80% decrease in strike rates after joining.

Make your backyard a habitat birds will flock to!

The **Backyard Habitat Certification Program** provides assistance and incentives to residents on lots sized less than one acre, within the cities of Portland and Lake Oswego, to restore native wildlife habitat in their backyards. There are four program elements: removal of aggressive weeds, naturescaping with native plants, stormwater management and wildlife stewardship. To learn more, visit audubonportland.org/issues/backyardhabitat

Educational Trips

These trips are popular. We recommend that you book early.
Trip deposit required to secure your place on the trip.



Eilean Donan Castle © Steve Robertson

Scotland!

April 28 – May 7, 2014

A few
spaces still
remain

Join Portland Audubon on this 10-day trip to bird the ancient land of Scotland. This tour will take you from the Scottish forests, through the foothills and on to the scenic coast as we search for specialties of the region.

Our trip will begin in the northern town of Inverness, where we team up with one of Scotland's premier birders to assist us on our quest for the **Razorbill**, **Atlantic Puffin** and **Arctic Loon**. We'll also traverse the famous Highlands of Scotland as we search for the **Red Grouse**, a rare endemic subspecies of the Rock Ptarmigan.

The woodlands and estuaries surrounding Inverness will offer a nice introduction to the bird life of Scotland, and some of our first encounters may include **Buzzard**, **Eurasian Siskin**, **Treecreeper**, **Blackbird**, **Chaffinch** and the **European Robin**.

Next we head to the northwest with its impressive sea cliffs, dunes and woodlands of Handa Island. One of the largest seabird colonies on the British Isles is found here with over 175,000 birds. Nesting season will be just beginning when we arrive and we should see **Common Murre**, **Black-legged Kittiwake**, and the kleptoparasitic **Arctic Skua** (Parasitic Jaeger) and **Great Skua**. Nearby, we'll search for **Eurasian Oystercatcher** as well as both **Common** and **Arctic Terns**, **Eurasian Skylark**, **Stonechat** and **Wheatear**. A woodland copse may harbor **Willow Warbler** and **Chiffchaff**, while **Eurasian Golden-Plover** nest on the moors. With some luck we will see the majestic **White-tailed Eagle** when we visit the Isle of Skye.

Heading into the Highlands, the Royal Society for the Protection of Birds (RSPB) preserve at Insh Marsh is host to an array of wetland birds. Some that we hope to find are the **Greylag Goose**, **Tufted Duck**, **Pochard**, **Common Redshank** and **Reed Bunting**. The Highland Forest and Heath in the vicinity provide habitat for **Crested Tit**, **Common Redstart**, and **Whinchat**, and with some luck we may catch a glimpse of a **Black Grouse**, **Capercaillie**, and the much-sought-after **Scottish Crossbill**.



Scottish Bagpiper
photo: Michal Osmenda

We'll have plenty of time for a bit of Scottish culture as well when we visit the impressive Eilean Donan Castle and the famous Castle of Sterling. We'll end our trip in Edinburgh, where we'll visit the Scottish Seabird Centre, after which you'll have free time to explore this enchanting city. For details and to register, **contact Dan van den Broek** at 971-222-6105 or **dvandenbroek@audubonportland.org**.

Leaders: Steve Robertson, Education Director, and Dan van den Broek, Trip Leader and Educator
Group size: limited to 14 participants
Fee: \$2995 members / \$3295 non-members
Deposit: \$1500 required to secure your place

Fee includes: All ground transportation within Scotland, all **double-occupancy** lodging, meals except dinners, local guide fees and gratuities, fees for all planned excursions, and the services of your Audubon leaders. **Not included:** Airfare to & from Scotland, and dinners.

A portion of your fee is a tax-deductible donation to the Audubon Society of Portland.
View more International and Domestic trips at www.audubonportland.org/trips-classes-camps/adult.

Portland Audubon's International Tours now include a Carbon Offset contribution that will go directly for the stewardship of our 150-acre Forest Park Nature Sanctuary. A flat fee of \$50 per person is included in the cost of these tours and will be used to maintain our trails, plant trees to help grow our native canopy, and sustain this special place for future generations. Thank you.

Portland Audubon tours are a lot of things, but one thing they are not are photographic tours... so please, no lens over 400mm unless approved beforehand by trip leader.

TEXAS GULF COAST

April 9–17, 2014



Green Jay photo: Alan Wilson

Each year, migratory songbirds reach the Texas Gulf Coast after a 16-hour flight from the distant shores of Yucatan Mexico. Under certain conditions, the exhausted birds "fall-out" into forested areas of the coastline. It is a thrilling experience for the bird watcher to see hundreds and hundreds of birds flitting among the trees and shrubs, all attempting to refuel for the next leg of their journey north. Among them are **Rose-breasted Grosbeak**, **Scarlet Tanager**, **Dickcissel**, **Yellow-billed Cuckoo**, **Wood Thrush**, and over 20 species of warblers.

Our trip begins at the King Ranch, among the world's largest ranches with 825,000 acres. This ranch still preserves diverse habitats where we will search for species at the northern edge of their range, such as **Green Jay**, **Tropical Parula Warbler**, and **Audubon's Oriole**. The King Ranch is perhaps the most reliable location in the U.S. to see the much-sought-after **Ferruginous Pygmy-Owl**.

Along the coast we will visit wetland and inter-tidal marshes at Anahuac National Wildlife Refuge where **Roseate Spoonbill**, **White Ibis**, and **Clapper Rail** share habitat with the American Alligator. On the mud flats we will look for **Black Skimmer**, **Royal Tern**, and both **Buff-breasted** and **Stilt Sandpipers**. Any of the riparian woodlands, as well as the famous High Island and Boy Scout Woods, may harbor an assortment of migrants.

We will make an excursion to pine forest habitat near Houston to look for **Brown-headed Nuthatch**, **Bachman's Sparrow**, and the rarest inhabitant of the pines, the endangered **Red-cockaded Woodpecker**.

Join us on the Texas coast as we visit these world-famous birding hotspots during the peak of spring migration. For details and to register, **contact Dan van den Broek** at 971-222-6105 or **dvandenbroek@audubonportland.org**.

Leader: Dan van den Broek
Group size: Limited to 14 participants

Fee: \$2295 members / \$2495 non-members
Deposit: \$1200 required to secure your place

Fee includes: All ground transportation, 8 nights **double-occupancy** lodging, all breakfasts and lunches, park entry fees, and the services of your leaders. **Not included:** Airfare to & from Texas, and dinners.

Ice Age Floods April 13–19, 2014

Join the Audubon Society of Portland as we explore the route of the Ice Age Floods from western Montana, across the Channeled Scablands of eastern Washington, and through the Columbia River Gorge. We will follow the path of the floods from Missoula to Portland and witness the many kinds of evidence they left on the landscape, from giant current ripples to slack-water deposits known as rhythmites. April is a beautiful time of year to be on the path of the floods and we'll make plenty of time for hiking, botanizing, and wildlife viewing. **Contact Steve Engel** at 971-222-6119 or **sengel@audubonportland.org** for more information.



Palouse Falls in eastern Washington
© Marilyn Stinnett

Leader: Steve Engel, Adult Education Programs Manager

Group size: Limited to 14 participants

Fee: \$1095 members / \$1295 non-members, based on double occupancy

Airfare is not included to Missoula, MT, where trip begins.

Deposit: \$500 required to secure your place

PORTLAND AUDUBON'S ANNUAL MALHEUR FORAY

May 28 – June 1, 2014

Join us on a 5-day tour of the *Malheur National Wildlife Refuge* located in remote and beautiful Southeast Oregon.

Fee: \$725 members / \$825 non-members

Deposit: \$300 to secure your space

See website for more details. To register, **contact Steve Robertson** at 503-292-6855 ext.118 or **srobertson@audubonportland.org**.



Burrowing Owl
© Don Baccus

Join us on these upcoming trips! Details still being finalized.
To register early, **contact Steve Engel** at 971-222-6119 or **sengel@audubonportland.org**.

North Dakota
in June 2014
Leader: Steve Engel

South Africa
in the fall of 2014
Leaders: Steve Robertson and local guides

HOW TO REGISTER

Choose one of 3 ways to register for Adult Classes:

1. Register and pay online:Visit class description at www.audubonportland.org/trips-classes-camps/adult and follow registration link.
OR: Contact Steve Engel via phone or email to be put on the roster. If class has limited enrollment, wait for confirmation and then...

2. Mail in your check: Make payable to Audubon Society of Portland. Include with payment: class name, your name(s) and, if this is your first class with us, your full contact information.

3. Credit card payment: Call Steve Engel (971-222-6119) or our Nature Store (503-292-WILD) to pay over phone. We accept VISA, MasterCard, and Discover (3% fee charged).

Contact Steve Engel, Adult Education Manager, at sengel@audubonportland.org or **971-222-6119**.

Be sure to check our website for upcoming classes not listed here!
audubonportland.org/trips-classes-camps/adult/classes

Beginning Birding 2

November 3, 10, 17 (Sun), 8:30am–11am:
Local field trips
Take your new birding skills to the next level with **Laura Whittemore**. This class of three Sunday morning field trips is designed for those wanting more time in the field practicing and improving their birding abilities. These trips to local sites provide you with opportunities to practice your ID skills under Laura’s patient tutelage and learn of great places to go birding in the future. There is no evening classroom instruction for this program.
Fee: \$65 members / \$80 non-members
Class size: Limited to 14 participants




American Wigeon © Jim Cruce

Shawneen Finnegan as she helps demystify the art of drawing birds. You will become a better observer as you study the shapes and structures that distinguish different species. Heron Hall is a perfect place to hold this class, where we have access to photographs, birds coming to feeders, and mounted specimens. This one-day class is designed to help you improve your observation skills through sketching. No artistic ability needed.
Fee: \$45 members / \$60 non-members
Limited to 16 participants.

Gulls of the Pacific Northwest

November 19 (Tue), 7pm–9pm in Heron Hall
Another great class with **Harry Nehls**, author of *Familiar Birds of the Pacific Northwest*, *Birds of the Willamette Valley Region*, and *Birds of the Inland Northwest and Northern Rockies*, as well as the voice of the Rare Bird Alert — Harry knows it all! From the dainty Bonaparte’s Gull to the burly Western Gull,




Glaucous-winged Gull © Jim Cruce

Northwest gulls are entertaining to watch and confusing to identify. Harry will provide insight on the identification and distribution of our local gulls.
Fee: \$10 members / \$15 non-members
Free to volunteers.

Marine Mammals of Oregon

December 4 (Wed), 7pm–9pm in Heron Hall
Ever wonder what it takes to enter the world of “Marine Mammaldom”? It is not easy, yet many types and species of mammals have successfully made the ocean their home. The Northeast Pacific Ocean is rich with Cetaceans, Pinnipeds, and Fissipeds. “With what?” you say. Come and find out who these creatures are that live on and off our shores, and how they do it. **Steve Engel** will take you into the lives of whales from the smallest to the largest and will give a shout out to the seals and sea lions that hug our shorelines. Oregon has a rich assortment of marine mammals — isn’t it time you met them?
Fee: \$10 members / \$15 non-members
Free to volunteers.



Common dolphin © Michael S. Nolan

Winter Break Classes 2013				
Register online at www.audubonportland.org — or call Ian Abraham at 971-222-6120. All classes run 8:45am–4:15pm unless otherwise stated.				
MONDAY, DEC. 23	TUESDAY, DEC. 24	WEDNESDAY, DEC. 25	THURSDAY, DEC. 26	FRIDAY, DEC 27
<p>Snowshoe Hares to Polar Bears Grades: 1–3 Have you ever wondered how the smallest birds handle the winter weather? Would you choose to have feathers or fur to survive harsh conditions? Journey within the Audubon Sanctuary as we explore the amazing and unique adaptations that animals use to cope with the harsh winter weather. We'll scour the woods for animal burrows and dens, track animals we can trail, and end the day working with the Audubon specimens that can teach us the most about the wonderful world of winter animal survival. Fee: \$60 member/ \$70 non-member</p> <p>Ducks and Doughnuts Grades: 4–8 Become a Junior Ornithologist and expert doughnut connoisseur for a day as we seek out and identify bird species at hidden wild wetlands in and around Portland. We'll see Heron, Bufflehead, Green-winged Teal and, if we're lucky, maybe even a Bald Eagle as we travel to Sauvie Island on this birding adventure. Fee per person: \$65 member/ \$75 non-member Instructor: Gladys Ruiz</p>	<p>Bounty of Bats Grades: 1–2 Experience these mysterious mammals of the night from a new perspective as we study bats from all over the world. We will have hands-on experience with specimens of some of the more common bats of Oregon, play bat games, and learn more about the myths & legends that these flying mammals have inspired. Don't forget, we will hike around the wildlife sanctuary and check on the two new bat houses that were just hung for any new inhabitants! Fee: \$60 member/ \$70 non-member</p> <p>Winter Forest Bird Art Grades: 3–5 Hike through the forest, home to many species of birds in winter. Observe a variety of birds and discover some of their amazing adaptations. Create colorful drawings, imaginative sculptures, and a mixed media mobile construction during this full day of art and nature! Fee per person: \$60 member/ \$70 non-member Instructor: Susan Leeb</p>	<p>NO CLASS DUE TO HOLIDAY</p> <p>Join other animal lovers for a day devoted to learning about the care of injured and orphaned wildlife. We'll go behind the scenes of Audubon's Wildlife Care Center with wildlife rehabilitators and find out what this exciting job is all about. Fee: \$60 member/ \$70 non-member</p> <p>Bullseye! Grades: 4–8 The bow is one of the oldest tools still used in its original form, dating back over 10,000 years. We'll begin to master the skills of shooting a bow onsite at Audubon's own archery range. Spend the day traveling the trails of Audubon's Wildlife Sanctuary. Learn proper form and technique for shooting a bow and arrow, a skill that will last you a lifetime. Fee: \$60 member/ \$70 non-member Instructor: Ian Abraham</p>	<p>Junior Wildlife Vet 101 Grades: 1–3 Audubon's Winter Rangers Grades: 1–3 Bring your camouflage as we explore and discover the amazing secrets of one of the most beautiful forests around: Spend your day becoming a Winter Audubon Ranger! Learn to be a quiet presence in the forest. Venture deep into the Audubon Sanctuary to learn the secrets of local plants and animals. Hear the amazing stories about the history of the Audubon forest and become an expert on how to stay safe in the outdoors. If you love playing outside, learning about nature, and hiding in the woods, this adventurous camp is for you! Come join the ranks of the Winter Audubon Rangers! Fee: \$60 member/ \$70 non-member</p> <p>Junior Wildlife Vet 102 Grades: 4–8 Join other animal lovers for a day devoted to learning about the care of injured and orphaned wildlife. We'll go behind the scenes of Audubon's Wildlife Care Center with wildlife rehabilitators and find out what this exciting job is all about. Fee: \$60 member/ \$70 non-member</p>	
MONDAY, DEC. 30	TUESDAY, DEC. 31	WEDNESDAY, JAN. 1	THURSDAY, JAN. 2	FRIDAY, JAN. 3
<p>Winter Wildlife Art Grades: 1–3 Search for some amazing animals that live in our forest Sanctuary in winter. Develop your observations of winter wildlife and forest habitat into imaginative drawings, animal masks, and clay sculptures. Fee: \$60 member/ \$70 non-member Instructor: Susan Leeb</p>	<p>Creatures of the Night Grades: 1–3 Do you ever wonder what animals roam the Audubon Sanctuary at night? Hike along the trails of our own Wildlife Sanctuary searching for tracks and sign of these nocturnal animals. Learn about these nighttime hunters and create a colorful art project based on your observations. Fee: \$60 member/ \$70 non-member</p>	<p>NO CLASS DUE TO HOLIDAY</p> <p>Step into the world of the fabled Gnomes of the Pacific Northwest as we explore the mystery and folklore of these mythical creatures. Prepare yourself to scour the forest searching for the elusive woodland Gnomes, build homes to attract these little creatures, and make your very own Gnome hat. Equipped with magnifying glasses, Gnome Detectors, and field guides, you'll search Audubon's Sanctuary for any and all signs of Gnomes and learn how these fantastic woodland creatures cope with the difficulties of the winter season. Fee: \$60 member/ \$70 non-member</p>	<p>Expedition: Winter Gnomes Grades: 1–3</p>	<p>Homing In on Habitats Grades: 1–3 Spend the day with an Audubon Naturalist as we adventure through our Wildlife Sanctuary in search of the different habitats around Balch Creek. We'll explore some of the smallest and some of the largest homes that are in our woods. We'll zero in on animal adaptations, taking the time to learn and play while we home in on habitats! Fee: \$60 member/ \$70 non-member</p> <p>Wolves! Grades: 4–8 Come experience the thrilling world of Wolves as we travel as a pack to the Wolf Haven Sanctuary located near Tenino, Washington. With a Portland Audubon Naturalist as your Alpha Wolf and journals in hand, you will learn about these majestic predators in an up-close and personal way. We're sure to have a howlin' good time! Fee: \$65 member/ \$75 non-member Instructor: Tim Donner</p>
MONDAY–TUESDAY, DEC. 30–31 (overnight)		<p>Snowshoe & Hot Cocoa Adventure Grades: 4–8 Join Education Director Steve Robertson and our Naturalist-Educators on this adventure as we journey onto the snow-covered slopes of Mt Hood on snowshoes. We'll traverse the beautiful wilderness area of White River Canyon, searching for tracks of Snowshoe Hare, Bobcat, and Coyote. We've been leading these snowshoe trips for over 12 years and cannot wait to guide another. Along the way, we'll nestle down under the trees and warm up with some hot cocoa. Your leaders are eagerly awaiting the opportunity to team up for the most epic snowball fight of the century! <i>Fee includes snowshoe rental.</i> Fee per person: \$70 member/ \$80 non-member Pick Up & Drop Off at Upper Macleay Park Instructors: Steve Robertson, Tim Donner & Laura Newton</p>		

Field Notes

by Harry Nehls

Types and Causes of Avian Albinism

On September 20 Sara Switzler reported a white **hummingbird** in her yard in Sandy. David Busch saw one in Tualatin September 21. There has been a whitish **crow** regularly reported in the St Johns area and a dull gray bird in the Alameda section of northeast Portland. On September 30 Margaret O'Hartigan spotted a white-spotted **robin** in her northeast Portland yard.

Albinistic birds are regularly seen in the Portland area at a much higher level than most other parts of the country. Just what is albinism and what causes it?

There are several types of albinism and several different causes. Pure albinos are extremely rare. It is usually caused by a recessive gene in the bird's genetic code. The gene is usually inactive and is carried by normally plumaged birds.

If both parents carry this gene, it is often activated in one or more of their offspring. Pure albinos lack the dark melanin pigments and almost all of the other normal pigmentation, and show all-white plumages, pink legs, and pink eyes. Pure albinos are very rarely seen as they seldom survive after fledging.

Those birds that have some melanin usually show dark eyes and legs, but because of something other than genetic problems show some white. These are the birds most often seen and reported. Many young crows in our area are pale gray or show white patches in their black plumage. As they get older they usually turn black unless there is some physical ailment.

If a bird lacks a proper diet when molting into new feathers, the bird does not produce enough melanin to provide the dark coloration in the feathers. In some birds this produces a typical plumage pattern and coloration, but in much duller or fainter colors. In others the distribution is interrupted,

causing white spots in otherwise regular plumages. If the bird obtains a proper diet before the next molt, the new feathers will return to their proper coloration.

The Portland area produces a fairly high number of robins that are white spotted. Occasionally a different species will produce a number of birds with whitish plumages for a few years then return to normal. Recently many **Black-capped Chickadees** have been seen with whitish plumages.

Those birds that have problems with melanin deficiency are not true albinos. Some may have pure white plumages, but their eyes and legs are dark. These birds are called leucistic, or what most people call partial albinos.



Albinistic swallow © Steve Berliner

Sightings

The strong storms during late September struck while peak numbers of migrants were still moving through the Portland area, causing some problems for the birds. It probably pushed some to move on.

Large kettles of **Turkey Vultures** were reported before and after the storm moving southward over the Willamette Valley. On October 3 Tammi Miller saw a good-sized kettle over Sauvie Island. On October 6 Jeff Dillon reported two flocks near Clackamas.

Not all kettles are vultures though. On October 3 Grant Canterbury watched as up to 800 **White Pelicans** flew from Smith/Bybee Lakes and formed a kettle as they passed southward over Portland. About noon that day Karen DeVoll saw a large kettle of birds pass along the Willamette River over mid-town Portland. A bit later Stephanie Savenkoff in south Portland photographed a large kettle over the river. As she watched, small groups broke off, formed V formations, then continued southward. The photos show that these birds were pelicans. Apparently most of the local pelicans that have been reported all fall have moved out.

Speaking of pelicans, on September 1 Scott Carpenter checked the flock of White Pelicans that have been at the Fernhill Wetlands all fall and found at least two were banded. On checking with U.S. Fish and Wildlife he found that one was banded July 11, 2011 at the new Miller Island colony near Astoria. The other was banded June 28, 2013 in the Klamath Basin. Both were young birds.

Extremely large numbers of **swallows** and **swifts** were in the Willamette Valley and the Portland area in late September when the week-long storm system arrived. Large numbers of swallows were reported dead or in very weak condition following the storms. However, most local birds appeared in good shape, but a number of distressed birds were reported from Ridgefield NWR.

The unsettled weather brought some unexpected birds to the area. On September 3 Adrian and Christopher Hinkle observed a **Black Swift** over Mt Tabor Park. Jeff Hayes saw one September 15 over Oaks Bottom, and John Gatchett observed three over Sauvie Island September 21. The Hinkles reported a **Grasshopper Sparrow** September 1 at the Sandy River Delta.



Whimbrel © Bjorn Fredrickson

Two **Whimbrel** were at Broughton Beach September 6. One was at Ridgefield NWR and one was at Smith/Bybee Lakes September 16. Andy Frank saw two **Sanderling** at Broughton Beach September 15. The Hinkles found two at Smith/Bybee Lakes September 15 and 22, and another on Sauvie Island September 17. Skip Russell spotted a **Brown Pelican** at Broughton Beach September 14, but it disappeared before other birders arrived.

The Hinkles found a **Forster's Tern** at Broughton Beach September 14 and another on Sauvie Island September 17. They spotted seven **Common Terns** September 3 at Smith/Bybee Lakes, then another September 14 at Broughton Beach. Tim Shelmerdine found eight at the Fernhill Wetlands September 15.

Volunteer of the Month: Harry Nehls

by Tammi Miller and Steve Engel

Portland Audubon member since he was a teenager, **Harry Nehls'** love of birds has inspired him to decades of service to Portland Audubon. He began Christmas Bird Counting in 1965 and has not missed a count since. In that same year, he began his popular "Field Notes" column in Audubon's Warbler newsletter. He served several years on our Board of Directors in the 1970s, and is one of the original members (1978) of the Oregon Bird Records Committee, for which he has served as Secretary since 1990.

Harry's dedication to promoting the understanding and enjoyment of birds is evidenced by several popular birding guides he has authored and co-authored: **Familiar Birds of the Pacific Northwest** (1981), **Birds of the Willamette Valley Region** (2004), and **Birds of the Inland Northwest and Northern Rockies** (2008), as well as by being Senior Contributor to the encyclopedic **Birds of Oregon: A General Reference** (2003).

As he has for decades, Harry also shares his passion and knowledge of Oregon birds with his popular series of classes that run every other month from March to November. During each class he focuses on a group of birds (e.g., diving birds) and reviews all the species of the group that occur in the state. Harry shares information on identification and habits, and also relates anecdotes and stories based on personal experience that help bring the birds to life. On November 19th he will present one of his most popular programs on the Gulls of the Pacific Northwest (see page 7 — and please join us!).

In addition to all the above, Harry is also widely known as the voice of the Portland Audubon Rare Bird Alert. Since 1977 he has compiled notable bird sightings



Harry Nehls (right) with another long-time volunteer, Jimbo Beckman © Susan Bexton

in the state and brought the tape recordings up to Audubon every Thursday morning. This information can be accessed by calling 503-233-3976 or online at our website under Local Birding Information.

With his comprehensive knowledge of Oregon birds, Harry is the man we turn to with challenging bird identification questions or to confirm whether a sighting is indeed unusual. Local birders acknowledge and appreciate his manner of teaching with tributes like the following:

"Harry never puts anyone down when they ask questions and always imparts his wisdom and teaching in a gentle way, no matter how off base the original ID was. He has gently set me back on the right path so many times over the past 25 years, I could not begin to tally them."

—Bill Clemons

"[Harry has] mentored and influenced thousands of birders around the state and inspired those of us who have followed in his footsteps to pass along our knowledge in a similar fashion."

—Dave Irons

With his finger on the pulse of Oregon bird activity for more than 50 years, Harry Nehls is a treasured and invaluable resource. Thank you, Harry, for your many years of remarkable service to Portland Audubon.

A Snag in the Plan

by Tom Costello, Sanctuaries Director

This past month I attended a natural resources workshop at Silver Falls State Park that explored a recently completed forest thinning project in the 55 acres closest to the main offices, visitor center, and day use areas. The park managers had the difficult task of dealing with a dense second-growth forest ripe with many hazard trees growing above park structures, parking areas, and picnic areas. While from an ecological perspective it would be best to let these trees fall naturally or remain standing as snags, from the risk-management perspective these trees needed to be removed to protect the historic structures of the park and the one million visitors that pass through this area every year.

The project was completed this winter, and despite the fact that felling trees in a natural area is rarely a popular undertaking, the project was completed without any significant debate or



This classic snag is a wildlife condominium: its broken top and cavities can be used by birds, raccoons, squirrels, salamanders, and more; bare branches provide excellent perches; dead wood harbors a variety of insects, perfect food for Pileated Woodpeckers and many other species. © Brian French

Nature Store Highlights

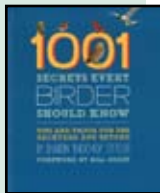
by Nancy Mattson, Nature Store Manager

New Books Migrate to the Nature Store

by Sally Loomis, Book Buyer

There are lots of new birding books migrating into the Nature Store, for all kinds of readers and levels of birding skill. Drop by and see the titles featured here and more!

1001 Secrets Every Birder Should Know: Trips and Trivia for the Backyard and Beyond by Sharon “Birdchick” Stiteler (Running Press, \$20.00) is full of interesting tidbits, geared at beginning birders but with lots of fun facts for experienced birders as well!



The backyard birder will also enjoy **Gardening for the Birds: How to Create a Bird-Friendly Backyard** (Timber Press, \$24.95). Directories of both plants and birds can be cross referenced, so you can plan the wildlife habitat in your backyard. Participants in our Backyard Habitat Certification Program will find lots of helpful information in this book.



The Warbler Guide by Stephenson and Whittle (Princeton University Press, \$29.95) is a great comprehensive guide to the 56 species of warblers found in the U.S. and Canada. The detailed descriptions include sonograms of songs, plumage variations, and photos of comparison species.



California Condors in the Pacific Northwest by D’Elia and Haig (Oregon State University Press, \$19.95) is an extensively researched history of these charismatic birds in our region, and explores the possibilities of reintroducing them to the Northwest. This could be an important conservation focus for Audubon in the future.



Who was the Wilson of Wilson’s Warbler or Wilson’s Phalarope? Find out in the richly illustrated biography **Alexander Wilson: The Scot who Founded American Ornithology** by Burr and Davis (Harvard University Press, \$35.00).



Finally, a little birding humor is the focus of **A Field Guide to Little-Known & Seldom-Seen Birds of North America** by Sill, Sill & Sill (Peachtree Publishers, \$11.95). Mythical (and absurd) bird species are described in a book Pete Dunne calls “John James Audubon meets Dr. Seuss.”



Fascinated by Feathers

Everyone loves the beauty of feathers. That’s proven by the continuing popularity of our books *Bird Feathers* by S. David Scott and Casey McFarland, the definitive guide to North American bird feathers, and Thor Hanson’s *Feathers*, a captivating book about the human fascination with the beauty, form, and function of feathers. The collection of real feathers is prohibited in the U.S. to protect migratory bird species. Luckily, Portland has a new resident artist offering “feathers” to collect and enjoy that are both exquisite and legal.



Margaret Greene, of **Frittin’ Around, LLC**, is a glass artist who captures the inspirational beauty of nature — the color of a leaf, the feel of a feather, the curve of a twig. Using glass and heat, Margaret and co-creator Cheryl Crane fuse together layers of color that, when exposed to light, express the beauty they see in our environment. The Nature Store will be featuring Margaret and Cheryl’s glass feathers and fallen leaf bowls during the months of November and December.

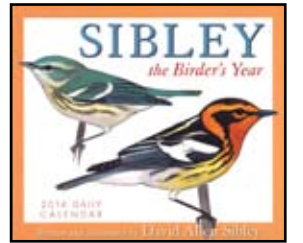


Marking Time

It’s that time of year again: **the new 2014 calendars have arrived!** But don’t wait until January to get started jotting down all the upcoming Audubon activities on your schedule. Our new *Through the Seasons* engagement planner is a 16-months-arranged-weekly calendar, starting this fall and running through December 2014. If you are really well organized, try the companion 2-year-plus pocket planner, good now through December 2015. Of course, we also have all the great Audubon bird, wildlife, and nature wall calendars



plus many colorful new selections, including *National Geographic Owls*. On your work desk, Sibley’s page-a-day *Birder’s Year* with over 300 full-color illustrations will help you learn your birds with its key identification features for each species and seasonal range maps. Stop by to see our full 2014 collection!



Telling Time

Our new **Paper Scissors Rock** timepieces spring from the creative imagination of Pam Corwin, a Washington artist with a love of color and delightful sense of whimsy. In our digital world, it’s fun to tell time the “good old-fashioned way” with moving clock hands instead of bland flashing digital numbers. Don’t be alarmed, you don’t have to time-travel back to the 20th century. But, do be alarmed by Pam’s wonderful 2-inch travel alarm clocks with floating second hands that magically fly around the edge of the clock: flapping crows, gliding owls, or a flower fluttering past a hummingbird. Of course, the Early Bird Alarm features the proverbial worm. Pam’s big colorful 6- and 8-inch wall clocks look deceptively like ceramic tiles but are actually colorful prints dry-mounted onto black foam board and heat-sealed with a protective laminate, making them lightweight and easy to hang with just a push pin. The quartz movement runs on a single AA battery and comes with a lifetime manufacturer’s warranty.



We’re Stylin’

New t-shirt shipments from **Liberty Graphics** and **Wild Cotton** just hit the store. We have cool new designs, some with long sleeves, that all carry the Audubon Society of Portland logo. We have designs for both adults and youth with nature themes and bold graphics designed to inspire wearers to love and protect nature.



Sanctuaries Happenings

controversy. There was some interesting discussion at the workshop about the project, particularly in regard to the idea of leaving standing snags in lieu of felling some trees. This is a concept I have embraced, as standing snags and downed trees both provide significant ecological function and habitat value.

In this particular project only two trees were left as standing snags. According to the forester in charge of the project, there are enough snags in the surrounding 9,000 acres of park providing habitat that it would not be worth the additional cost to create snags in the relatively small project area. Two snags were left in highly visible areas, as there can be significant value in raising awareness of the value of dead wood in natural ecosystems. However, the ecological benefit of standing snags was not considered in the overall context of this project, and the snags that were left in place were not cut in a way that would be specifically conducive to wildlife habitat or educational purposes.

With 9,000 acres of adjoining forest, budget limitations, and a short project window, this was a reasonable approach to the project. But the considerations change when we consider the value of leaving

wildlife snags in parks, natural areas, and even residential settings in the urban landscape. For too long, tree removal was considered the only option for dealing with problem trees in the urban and suburban landscape. As with many other elements of a functional ecosystem, dead wood is severely lacking in our cities, parks, and suburban areas.



Brian French explains the process of creating wildlife snags that look natural and benefit wildlife. The photo at right shows the finished cover of the cavity nester version of a manufactured home. Photos © Ron Dyer

A State of Washington publication, *Snags – The Wildlife Tree*, states that “trees can actually provide more habitats for wildlife dead than when they were alive.” Snags provide broken tops and hollows that can be used as nest sites and shelter by birds, raccoons, salamanders, and squirrels. Hollows in the bark and rotten wood inside the



snag contain insects which provide food for many species of birds as well as providing the service of converting the biomass of the tree into nutrients that can be used by other nearby plants.

Professional arborist Brian French, co-founder of Ascending the Giants and fellow organizer of this summer’s Tall Tree Tour at Portland Audubon, has been busy researching best practices for creating wildlife snags and putting these practices to use for clients. “There’s no question that there has been a great loss of wildlife habitat in our urban communities — the question is how do we create it again,” says French. “The natural process can take hundreds of years; however, recognizing the potential that ‘trees to be removed’ offer gives us a unique opportunity to explore methods to speed up that process. I imagine the day when ‘Wildlife Habitat Creation’ is a common service advertised by practicing arboriculture companies nationwide.”

The creation of wildlife snags is a currently underutilized option for creating and enhancing wildlife habitat in our cities. Of course we love all of our lovely, living trees — but snag creation is a viable alternative to tree removal in the case of dead, dying, or hazard trees in the urban landscape. If you are interested in learning more about the creation and benefits of wildlife snags, contact Brian French at Arboriculture International: ai.brianfrench@gmail.com.

November

3	Sun	8:30am–11am	Beginning Birding 2 (p.7)
3	Sun	12:30pm	Bluegrass Jam, Heron Hall
5	Tue	7:30pm	Birders' Night, Heron Hall
6	Wed	Thru Dec 31	Give!Guide donations accepted (p.11)
7	Thu	9am–Noon	Audubon Outing (p.3)
8	Fri	8am–10am	Audubon Outing (p.3)
9	Sat	9am–Noon	Audubon Outing (p.3)
10	Sun	8:30am–11am	Beginning Birding 2 (p.7)

12	Tue	7pm	Nature Night: Fire and Forests: East of the Cascades (p.3)
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13	Wed	9am–11am	Audubon Outing (p.3)
16	Sat	8am–11am	Audubon Outing (p.3)
16	Sat	10am–4pm	Bird Observation for Fledging Artists (p.7)
17	Sun	8:30am–11am	Beginning Birding 2 (p.7)
19	Tue	7pm–9pm	Gulls of the Pacific Northwest (p.7)

21	Thu	All Day	Audubon Outing (p.3)
21	Thu	7pm	Board Meeting
23	Sat	8am–11am	Audubon Outing (p.3)
23	Sat	10am–6pm	Wild Arts Festival, Montgomery Park (p.1)
24	Sun	11am–5pm	Wild Arts Festival, Montgomery Park (p.1)
28	Thu	—	Thanksgiving: Nature Store & Admin closed



Common Redpoll on camera © Scott Carpenter

BIRDERS' NIGHT

Please join us on the **first Tuesday of the month at 7:30pm** in Heron Hall for Birders' Night, a gathering of local birders sharing recent sightings, a slideshow, and discussion.

December

1	Sun	9am–11am	Audubon Outing (p.3)
1	Sun	12:30pm	Bluegrass Jam, Heron Hall
3	Tue	7:30pm	Birders' Night, Heron Hall
4	Wed	7pm–9pm	Marine Mammals of Oregon (p.7)
7	Sat	10am–6pm	Nature Store Open House (see website)
8	Sun	10am–5pm	Nature Store Open House (see website)

10	Tue	7pm	Nature Night: Finding and Photographing Hidden Nature in Your Neighborhood (p.3)
11	Wed	9am–11am	Audubon Outing (p.3)
14	Sat	8am–11am	Audubon Outing (p.3)

23–24	Mon–Tue	Various	Winter Break Classes (p.7)
25	Wed	—	Christmas: Nature Store & Admin closed
26–27	Thu–Fri	Various	Winter Break Classes (p.7)
30–31	Mon–Tue	Various	Winter Break Classes (p.7)
31	Tue	To Midnight	Give!Guide donations accepted (p.11)

January

1	Wed	—	New Year's Day: Nature Store & Admin closed
2–3	Thu–Fri	Various	Winter Break Classes (p.7)
4	Sat	All Day	Portland Audubon Christmas Bird Count (p.2)
7	Tue	7:30pm	Birders' Night, Heron Hall

Audubon Society of Portland gratefully acknowledges these thoughtful gifts:

In Memory

Janice M. Klinefelter Scott, Lynda, Steve, Sandi & Austin Darling Rosemary DeKay Ginger Hampton Jack Morby & Dian Kinzey-Morby Joe Tonn & Jeff Willis	Catherine Schmitt Ruth Menicosy June Rogers Lorraine Snyder Lisa Walsh Bernard “Steve” Stevens Helen Dalton Marge & Linda James Nancy Keenan Darvin & Molly Lee
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Everett Marshall Lundsberg
Mary Watkins

Ruth S. McCue
Hillsboro Federated Women’s Club

In Honor

Anjuli Bhalerao Bridget Zehring	Ginnie Ross Deanna Sawtelle Sue Wetzel
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Annabelle Camp Christopher Pearl	Deanna Sawtelle Ginnie Ross
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Amy Frank Eve & Alan Rosenfeld	Natalie Shen Kristen Sharp Braven Smillie
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You can honor a special person with a gift to Audubon Society of Portland. Your gift will help fund a future of inspiring people to love and protect nature. You can make an Honor or Memorial gift online at www.audubonportland.org or by calling 971-222-6130. A songbird card acknowledging your thoughtful gift will be sent to the honoree or family.

Welcome, New Members!

Portland Audubon is a force in conservation thanks to its strength in membership, standing together since 1902. We appreciate each and every one of our members and celebrate our membership by welcoming our new members in each *Warbler*. Thank you for joining our vibrant and growing community!

Diego Almonte Bonnie Artmann Griffin Aubrecht Andy Baldwin Charles & Carol Barnett Hannah Bartlett Teresa Bastis Don & Joan Batten Alberta Beale Dylan Beamer Candy Bennett John Berry Sally Bertsch Bethesda Lutheran Communities Julia Bicht Naomi Bloom Valerie Bokma Janis Bowen Mia Brahe-Pedersen Valance Brenneis & Ray Lee Alicia Brodrick Stephen Keith Buel Henry Burton Preston Bushnell Karin Calde Brendon Callahan Shelley Callahan David Cammack Mark Campillo Parker Carnahan Priti & Rubin Chandran Cheryl Chessick & Sharon Pfeifer Jim Chokey Jim Christen Ray Clemes Liz Clune Ezra Coyne Rhonda & Jeff Curtis Jim Danzenbaker Joshua & Jennifer Darling Lynn Delorme Dani Dennenberg Karen Dernedde Nancy DeSilva Thomas Driscoll Paul Durant John Elkington Jenee Elkins	Susan Ennis Delores Erb Melinda Essig Shane Fender Marian Fenimore Sharon Fields Marianne Finrow Rachelle Fisher Roger & Sallie Fogarty Susan Foote Allison Fowler Jennifer & James Fox David & Nancy Gabrielsen Joel Gadsby Georgia Gage Dakota Gaines Mikayla Garrett Abel Gebrezgi Diana Gijsselaers Catherine Goode & Stuart Orford Betty Jeanne Graham Felipe Guzman Kim Hack Jonathan Haley Stephanie Hardy Wayne & Linda Harris Na'Shay Harrison James Harrison Michelle Haynes Jordan Hegg Kimberly Hendrickson Judith Hertz Michelle Heywood Dolores Higareda Laura Hill Cary Hixon Elijah Hoffman Don Holmes Dennis Hopkins Charlie Irish-Borrego Janisse Jackman Wendy Jackson Mitchell Jacover Matt James Rachel Jardin Leslie Jensen Julian Jensen Allie Johnson Emily Kauffman	Donna Kauffman Jenna Kay Mieke Keenan Madonna Kelsey & Terry Louie Susan King Elizabeth Kirkham Larry Klang Mary Ellen Knight Russ Koppendraye Hiroko & Kelly Korach Sandy Larson-Rhodes Janell Lee Latmesen Hana Layson Kathie Leck & Jason Auer Linda Lee Rob Lee Felix Lee Elvira & Gerardo Lemus Jenifer Lillie Katharine Loevy Chris Logan Chris London Tracy Lucas Dolores Lyons Judy Mabry Taya MacLean JoLea & Steve Malcomson Megan Malone Billie Manning Shawn Martin Michelle McAllister Susan McCall John McDaniel Andrew McFarlane Valerie McGuire Chii McKillop Ashleigh McKinney Tyler Milhoan Sarah Miller Daniel E. Miller Becky, Savannah & Logan Mills Mustaf Mohamed Blake Mueller Shelley & Doug Muir Delia Munoz Kitty Murdoch Deborah Nass Jose Nava	Alicia Newton-Hamill & Joshua Hamill Lindie Noonan Lora Oas Gary Obermeyer & Kate Lore Russ O'Connor Carolyn Ostergren Doug Owen Christa Paolucci Ken Park Christopher Pearl Riley Peck Giordano Pena John Peton Lisa Pettit Kristine Pierce Severin Piper Debra Porter The Porter Family Karen Poulin Jennifer Pratt Erika Prestwich Annette Pronk Ben Protzman Becky Rall Diane Redinger Karen Reiff Bruce Eric Richards Chris Richman Shirlee Robertson Lyn Rosten Amanda Rotton Katherine Rowan Julie Salmon Rick Samco Bob & Robin Samuels James Saunders Karen Schaer-Arib Constance Selleck Robert Shaw Tania Shaw Mark Shaw Renee Sheehan Meredith Sheridan	Sarah Shull Pamela Small Jessica Smedley Prudence Spofford Kelsey Sterrett Tegan Stuart Bonnie Summers Kimberly Suriano Michelle Surman Jessica Sutter Kevin Sutton Jeff Tarr Chris Tauzer William Taylor Lynn Terril Bill Thompson Dean Tirador Carrie Toth Shanera Touch Barbara Tracy Cassadee Turner Scott Ulrich Ellen Van Horn Julie Van Moorhem Lynn Vellenga Sally Visser Cathy & Carl Vorhies Andrea Wall Jamie Waltz Tena Wamsley Andrew Washburn Virginia Watson Kenda Weiman Win Wheeler Dana Whitley Margee Will Lizee Willis Delph Wilson Nate Wintle Joseph Wood Erin Wright & Patrick Wright Nicole & Tommy Yasuhara Sasha Yocom Ken & Barbara Zaslow
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Thank You to:

- Robert Burbank for 4 pairs of binoculars for the Education Program
- Susan Carr for 3 birdhouses
- Gary Gross for salmon scraps for the Wildlife Care Center
- Kruger’s Farm Market for 30 pumpkins for the Halloween “Night Flight” event
- Barbara Meyer for one bag of thistle seed and one copper bird feeder with “umbrella” cover
- Prescott Bluebird Recovery Project for 5,000 mealworms for the Wildlife Care Center
- Deanna Sawtelle for decorations for the “International Vulture Awareness Day” event

Our Wish List

For East Portland Office: 10 Binoculars	For Sanctuary: Loppers • Hand saws Work gloves
For Development Department: Medium-sized ergonomic office chair in good condition.	For Education: Laptop with dual core processor or greater Powerpoint Projector
For Wildlife Care Center: Science Diet Kitten Growth • Bleach Dawn Dishwashing Detergent • Water bottles & exercise wheels for small rodents	

If you can donate these items, please first contact Audubon Society of Portland at 503-292-6855 ext. 102, Mon–Fri, to arrange a time for delivery/pick-up.

The Warbler’s images are in **full color on our website!** Go to audubonportland.org/about/newsletter and enhance your enjoyment of our popular newsletter!



“See us in dazzling color on the website!” Western Bluebirds © Shirley Binn

Portland Audubon Eastside Conservation Education Coordinator, Gladys Ruiz, is honored with a 2013 Skidmore Prize

The Skidmore Prize program is a community involvement initiative sponsored and administered by *Willamette Week*. Each year since 2004, several businesses in the Portland area have come together to recognize the efforts of outstanding young adults who devote their work and time to charitable nonprofit organizations that directly benefit the Portland community. Winners are selected through an application and interview process and receive a one-time cash grant in recognition of their achievements.

We are proud to announce that our own **Gladys Ruiz** is one of four winners of this year's Skidmore Prize. Gladys Ruiz is an inspired leader who has honed her love of nature and her passion for mentoring young people into a personal mission of nurturing environmentalism in youth of color. Gladys took flight from New York City's projects through nature, going to an environmental high school and becoming an Urban Park Ranger working with at-risk youth.



Gladys Ruiz (on right) © Portland Audubon

Moving to the West Coast, she continued working with communities of color, promoting healthy living and environmental education at the Community Cycling Center and Forest Park Conservancy. Working with Portland Audubon since 2011, Gladys is dedicated to building diversity in the environmental community, first connecting children to meaningful experiences in nature through our Community-based Camps and now leading Audubon's new TALON program, helping connect young adults of color to environmental careers. Gladys spends part of her time at Audubon's eastside office at Leach Botanical Garden, bringing environmental programs to new communities.

A big congratulations to Gladys Ruiz! Gladys will be celebrated with the other Skidmore Prize winners at the *Willamette Week* Give!Guide Kick-Off Party on Tuesday, November 5.

Portland Audubon is included in Willamette Week's Give!Guide for a fourth year!

We are excited to promote our inclusion in *Willamette Week*'s 2013 Give!Guide. The Give!Guide is a holiday season fundraiser that serves as a unique vehicle for generating donations for a collection of Portland-area nonprofit organizations.

The goals of the Give!Guide are:

- to encourage people age 18–35 to get involved in philanthropy,
- to attract new donors and/or volunteers to these causes, and
- to provide publicity and exposure to a variety of local nonprofits.

The organizations included in the Give!Guide represent a cross section of nonprofits across the following sectors: Animals, Arts, Community, Education, Environment, Social Action, Wellness, and Youth.

Last year the Give!Guide raised \$1.97 million for 110 local nonprofits. This year the goal is to break \$2 million raised for 130 area nonprofits. *Willamette Week* wants everyone to get in the spirit and offers fun incentives, swag and cheer, like discounts from local merchants, gift bags, and the chance to win \$1,000 for donors 35 and under, and much more — check out the entire list at www.giveguide.org.



This year, Portland Audubon is offering our own incentives including weekly drawings for a chance to win a unique Audubon experience like a bird walk, Education Bird presentation, behind the scenes tour of our Wildlife Care Center, and coupons from our business partners, Backyard Bird Shop and Sauvie Island Coffee Company. An extra added incentive is provided by our good friends at Backyard Bird Shop, who will match the first \$1,000 of donations!

We were not accepted in the 2012 Give!Guide, so this year, we want to pull out the stops! Follow us on Facebook for announcements and incentives, [facebook.com/portlandaudubon](https://www.facebook.com/portlandaudubon).

Donations are accepted from the date of the Give!Guide's publication (Wednesday, Nov. 6) through midnight on Saturday, Dec. 31. Make your contributions online via the Give!Guide website, www.giveguide.org. Look for Audubon Society of Portland in the "Environment" category, and spread the word!



Hal and Ruth on the tundra © Ruth Morton

Portland Audubon Legacy Circle Purposeful Couple Gives Back Through Portland Audubon

Ruth Morton and **Hal Busch** are intentional about the way they live, and they share a common philosophy. "Nature and conservation need to matter more to people," says Ruth, because conservation of the earth's resources is vital to our human experience. The couple has decided to match their views with their own resources by leaving a planned gift to Portland Audubon.

Ruth and Hal both grew up in small, spiritually cohesive communities in the Midwest where nature appreciation was part of life. The idea that nature needed to matter *more* came later. Hal worked as a global mining and construction executive in Asia, Australia, and North America for 37 years. In the mid-1980s, he began to observe a disturbing pattern: government-supported development that was intended to lift people out of poverty was doing the exact opposite. Entire ecosystems were being devastated by development projects that left the land bare and burnt, while indigenous people and animals were being sickened by bad air and tainted water. Something was not working.

Hal Busch felt driven to find a better way. In 1997 he came upon the organization The Natural Step and began to spread the word about sustainability. At first he thought he would reach out on a

global scale, as he had throughout his career, but gradually shifted to wanting to make a difference locally. Vegetable gardening, public service, and engaging young people in conservation became priorities. The couple became long-term members at Portland Audubon, National Audubon, and Tucson Audubon, and Hal took up a position on the North Clackamas Urban Water Council Board.

"Nature and conservation need to matter more to people."
—Ruth Morton

Ruth Morton is the kind of nature lover who experiences a morning bird walk as a kind of spiritual thrill. She remembers the sense of awe she felt as a six-year-old, when her church-trained singing voice couldn't match the sounds in recorded birdsong. Now she works as an executive at Northwest Natural and leads groups in direct experiences in nature when she can. To commemorate her sixtieth birthday, she embarked on a Big Year to see 400 species, and topped her own goal with 432.

When reviewing their estate plan in 2012, the couple felt drawn to the unique blend of conservation and education they saw in Portland Audubon. They liked the active and ongoing recruitment effort and the willingness to stand up for conservation. "We want this to continue for others, and to give back by giving habitat for humans and birds," says Ruth. And Hal says, "It's important to help people understand the designs of nature; we decided we need to support this." The couple updated their will, leaving part of their estate to Portland Audubon.

Portland Audubon welcomes Ruth and Hal into the Legacy Circle, and thanks them for the many ways they choose to make a difference for nature and conservation.

Members Receive a Discount at the Nature Store!

Audubon Society of Portland's Nature Store is the headquarters for naturalists in the Portland-Vancouver metro area. We feature nature books, hiking & field guides, binoculars and spotting scopes, bird feeders and seed, plus gifts & toys for adults & children, all with a nature theme. **Portland Audubon members receive a 10% discount off regular prices.**

Nikon Monarch Madness Savings Event

The Monarch has long been Nikon's most popular full-sized sports binocular. The Nature Store has carried the basic Monarch model, now called the Monarch 5, for many years. We also carry the new Monarch 7, a premium binocular with enhanced ED glass and a wider field of view. Now through November 17, 2013 Nikon is offering great instant savings. **During the Monarch Madness Savings Event you'll save \$50 on the Monarch 5 or save \$100 on the Monarch 7!** Both



Monarch 5 8x42

models are available in both 8x and 10x magnification. Both are light-weight and feature Nikon's Dielectric High-Reflective Multilayer Prism Coatings which help display exceptionally accurate color reproduction and a clear, natural-looking image. Both have ED (Extra-low Dispersion) glass lenses that effectively compensate for chromatic aberrations to provide images of superior contrast and outstanding resolution. Stop by to see which model is best for you!

Kowa iPhone 5 adapters are here!

Got a new iPhone? Would you like to take highly magnified iPhone photos using your binoculars or scope? Now we've got both **Kowa iPhone 4 & iPhone 5** adapters. And they work with a number of optics made by other manufacturers as well. iPhone fun!



Kowa iPhone adapter

WILD ARTS FESTIVAL

Continued from front cover

• Next to OBA, Portland Audubon’s Nature Store will have a display and sale of a variety of **nest boxes** — a great way to check out what might work in your area for nesting birds.

• Finally, we’re pleased to welcome **Oregon College of Art and Craft** as our educational institute art booth. In the past we’ve worked with Sabin and Buckman schools. Students and faculty members from OCAC will be presenting art for sale.

Special Thanks to our Sponsors

We are delighted this year to welcome a large group of dedicated sponsors, from our **Presenting Sponsor, Backyard Bird Shop**, to our grassroots supporters, the “**40 Friends of Wild Arts**.” Other large supporters are **Selco Community Credit Union, NW Natural**, and **Regence Blue Cross Blue Shield of Oregon**. We also thank **Dave’s Killer Bread, Sauvie Island Coffee, Elk Cove Vineyards, Morel Ink, Ferguson Wellman Capital Management**, and **Miller Nash, LLP**. A full list can be found on the Festival website. We are extremely grateful to all!

Getting Involved

There are lots of ways to get involved with the Festival, including the following:

- Keep posted by visiting the Festival website at **wildartsfestival.org**...
- ...or visit the Wild Arts Festival’s **Facebook page** for photos, links, and more updates. (Be sure to “Like” us!)
- The Wild Arts Festival is one of Portland Audubon’s best **volunteer opportunities**. If you’re interested in being a volunteer, visit the volunteer page on the Festival website or check with our Festival volunteer coordinator, Roberta Lampert, at **wafvolunteers@gmail.com**.
- Consider sponsoring the Festival as one of the “**40 Friends of Wild Arts**.” Contact Development Director Ann Takamoto at **atakamoto@audubonportland.org** for more information.

And be sure to mark **November 23rd and 24th** on your calendar and join us at Montgomery Park. We’ll see you at Wild Arts!



6x6 Art Project

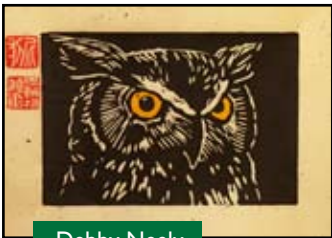


Silent Auction

Photos © Dodge & Burn Studios



Lauren Osmolski



Debby Neely



Nikki McClure

ART | BOOKS | SILENT AUCTION

AUDUBON SOCIETY OF PORTLAND
WILD ARTS FESTIVAL
Presented by Backyard Bird Shop

November 23 & 24, 2013
Saturday 10–6, Sunday 11–5
Montgomery Park
2701 NW Vaughn
Admission \$6 (youth 16 and under free)
www.wildartsfestival.org

2 for 1 Admission

Admits two for the price of one

Thanks to our 2013 Wild Arts Festival Sponsors:



Audubon Society of Portland

Inspiring people to love and protect nature since 1902

Audubon Society of Portland promotes the enjoyment, understanding and protection of native birds and other wildlife and their habitats. We focus on our local community and the Pacific Northwest.

ADMINISTRATION OFFICES

5151 NW Cornell Rd • Portland, OR 97210
503-292-6855 • Fax: 503-292-1021
9am to 5pm, Mon. – Fri.

SANCTUARIES

Dawn to dusk every day

NATURE STORE

503-292-9453
10am to 6pm, Mon. – Sat.
10am to 5pm on Sunday

WILDLIFE

CARE CENTER

503-292-0304
9am to 5pm every day

INTERPRETIVE CENTER

& LIBRARY

Same hours as store

RARE BIRD ALERT

503-292-6855 • www.audubonportland.org



The Audubon Society of Portland is a member of Earth Share of Oregon. For more information, contact Earth Share of Oregon at 503-223-9015 or on the web at www.earthshare-oregon.org.



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Nature Store Clerk Sally Loomis
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Sanctuaries Assistant..... Greg Kurtz
Sanctuaries Maintenance Technician.....Rick Meyers

BUSINESS ALLIANCE

Through their business practices and financial contributions, the following businesses are helping advance our mission and protect Oregon's birds, natural resources, and livability. If you would like to become a member of the Audubon Society of Portland Business Alliance, please contact our Development Director at 971-222-6117.



antler gallery
Backyard Bird Shop
Bob's Red Mill
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