

## Watercolor Digital Class Supply List

- A color print of the bird (Ronna will send photo before class)
- Watercolor paints ( you may use what you have).
  - You may consider purchasing tube watercolor paints by Daniel Smith, Holbein, Windsor Newton, or M.Graham for best results. New Gamboge, Naples Yellow, Quinacridone Gold, Hansa Yellow Light, Raw Sienna, Quinacridone Red or Permanent Red, Alizarin Crimson, Pyrrol Orange, Sap Green, Phthalo Green, Green Gold (Azo Green), French Ultramarine Blue, Cerulean Blue, Cobalt Blue, Indigo Blue, Burnt Sienna, Mineral Violet or another purple, Paynes Gray, Neutral Tint. Black and White gouache (a thick opaque water-soluble paint).
- Watercolor paint palette with a lid, preferably 20-33 wells for paint colors.
- Watercolor paintbrushes in various sizes. I use Princeton brand synthetic brushes. (small round #2 #8, 3/4" oval wash, 1" wash brush)
- 140lbs. Watercolor paper about 11x14" (I recommend Arches cold press paper in a block or loose paper taped down to a board)
- 8x10 carbon paper (packs sold at Office Depot) for tracing
- #2 pencil
- White Staedtler eraser
- Paper towels
- Water pot
- 1" artist tape or blue painters tape
- Board about the same size or a bit bigger than your paper size to tape your paper to gator board, masonite, or foam core.
- Hairdryer or hot air gun to dry quickly (use caution!)
- (Optional) Black and white gel pen