Watercolor Painting In-Person Class with Ronna Supply List

**Purchase a painting kit for $12**

For IN-PERSON classes: If you need supplies for this class, please contact Ronna to provide you what you need in class for additional $12 (paid directly to Ronna)

**Contact Ronna for questions or to reserve your supplies:** ronnafujisawa@me.com

**Supply list**

- A color print of the bird (Ronna will send photos before online class/ or will provide to you in class)
- Watercolor paints (you may use what you have but I recommend good quality paints and paper for best results)

Basic Colors I often use for bird painting: (You may use what you have if you don't want to buy paint)

- *Cobalt blue (Daniel Smith)*
- *Rose Madder Genuine (Windsor Newton) or Alizarin Crimson (Daniel Smith)*
- *Aureolin Yellow or Hansa Yellow Light (Daniel Smith)*
- *Transparent Pyrrol Orange (Daniel Smith)*
- *Van Dyke Brown (Daniel Smith)*
- *Paynes Gray (Daniel Smith)*

Optional: Burnt Sienna, Phthalo Green,

Optional: White gouache (a thick opaque paint)

- Watercolor paint palette with a lid and a large mixing area
Watercolor paint brushes in various sizes. I use Princeton brand synthetic brushes. (small round #2 #8, 3/4" oval wash, 1" wash brush)

- 140lbs. Watercolor paper at least 11x14" (I recommend Arches cold press paper in a block or loose paper taped down to a board)

- Cheaper Watercolor paper or sketchbook for painting studies and making swatches of color.

- 8x10 ink carbon paper (packs sold at Office Depot) for tracing

- #2 sharp pencil or mechanical pencil for sketching or tracing

- White Staedtler eraser

- Paper towels

- 2 Water pots

- 1" artist tape or blue painters tape

- Board about the same size or a bit bigger than your paper size to tape your paper to gator board, masonite, or foam core.

- Hairdryer or hot air gun to dry quickly (use caution!)

- (Optional) Black and white gel pen