

Updated 1/31/23

Ronna Fujisawa



Online Watercolor Painting Class Supply List

1. An email will be sent to you a few days before the class with the photo reference and more specific colors for that bird.
2. Please have your bird drawn or traced onto watercolor paper before class.
3. Please have your supplies ready and set up before class.

Contact Ronna with questions: ronnafujisawa@me.com

- Watercolor paints (you may use what you have, but I recommend good quality paints and paper for best results)
- Basic Colors I often use for bird painting: (You may use what you have if you don't want to buy paint)

*Cobalt blue (Daniel Smith)

*Rose Madder Genuine (Windsor Newton) or Alizarin Crimson (Daniel Smith)

*Aureolin Yellow or Hansa Yellow Light (Daniel Smith)

*Transparent Pyrrol Orange (Daniel Smith)

*Van Dyke Brown (Daniel Smith)

*Paynes Gray (Daniel Smith)

Optional: Burnt Sienna, Phthalo Green,

Optional: White gouache (a thick opaque paint)

- Watercolor paint palette with a lid and a large mixing area

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- Watercolor paint brushes in various sizes. I use Princeton brand synthetic brushes. (small round #2 #8, 3/4" oval wash, 1" wash brush)
- 140lbs. Watercolor paper at least 11x14" (I recommend Arches cold press paper in a block or loose paper taped down to a board)
- Cheaper Watercolor paper or sketchbook for painting studies and making swatches of color.
- 8x10 ink carbon paper (packs sold at Office Depot) for tracing
- #2 sharp pencil or mechanical pencil for sketching or tracing
- White Staedtler eraser
- Paper towels
- 2 Water pots
- 1" artist tape or blue painters tape
- Board about the same size or a bit bigger than your paper size to tape your paper to gator board, masonite, or foam core.
- Hairdryer or hot air gun to dry quickly (use caution!)
- (Optional) Black and white gel pen